

Estes Park Horse Show

Entry No.

Dressage Trail - Walk Trot Canter

Requirements:

Free Walk, Medium Walk, Working trot, Working Canter, 20m circle, bridge, trot poles, cones, mailbox, jump standards.

Purpose:

To introduce the rider and/or horse to the sport of dressage in a fun way. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To demonstrate how dressage principals can be applied to other horse-related activities.

Arena Size: 20x60m
Maximum points: 360

	Test	Directive Idea	Points	x	Total	Remarks
1. A X	Enter working trot Halt through medium walk Salute -proceed working trot	Straightness on centerline and in transitions; clear trot and walk rhythm.				
2. Between I & G	Trot over poles	Straightness on centerline; regularity and quality of trot.				
3. C	Track Left	Balance and bend in turn.				
4. E E	Circle left 20m Straight ahead	Roundness and size of circle; clear trot rhythm and bend.		2		
5. A	Circle left 20m developing left lead canter in the first quarter of the circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
6. A-F-B	Working Canter	Regularity and quality of canter; bend in corner; straightness				
7. Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness				
8. C	Medium walk	Willing, calm transition; regularity and quality of walk				
9. H	Halt, remove object from barrel, throw object at target on outside of arena Proceed medium walk	Straightness of halt; immobile halt while object is thrown		2		
10.	(Score for accuracy of throw)					
11. H - E	Medium Walk	Willing and balanced transition; clear walk rhythm.				
12. E - F	Free walk over bridge	Complete freedom to stretch neck forward and downward; straightness on the diagonal; ground cover; willingness to walk over bridge		2		
13. A	Working trot	Willing and balanced transition; clear walk rhythm.				
14. E E	Circle right 20m Straight ahead	Roundness and size of circle; clear trot rhythm and bend.		2		
15. C	Circle 20m developing right lead canter in the first quarter of the circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
16. Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness				
17. After A	Turn down quarter line	Balance and bend in turn;				
18. Between K & V	Trot through cones, returning to track at E	Balance, bend and symmetry of turns		2		

19. C	Halt, rein back 3-4 steps, proceed medium walk	Straight, immobile halt; willing straight steps with correct count; clear transitions.		2		
20. M XF	One loop over poles #1 and #3	Regularity and quality of trot; bend and balance in turn; shape and size of loop; changes of bend; balance.		2		
21. A	Turn down centerline	Straightness on centerline.				
22. X	Halt through medium walk, salute	Willing, balanced transition and halt.				
Leave arena in free walk. Exit at A.						

Leave arena in free walk. Exit at A.

Collective Marks

GAITS	Freedom and regularity.				
IMPULSION	Desire to move forward with suppleness of the back and steady tempo.				
SUBMISSION	Acceptance of steady contact, attention and confidence.		2		
RIDER'S POSITION	Keeping in balance with the horse.				
RIDER'S EFFECTIVENESS OF AIDS	Correct bend and preparation of transitions				
GEOMETRY AND ACCURACY	Correct size and shape of circles and turns.				

360

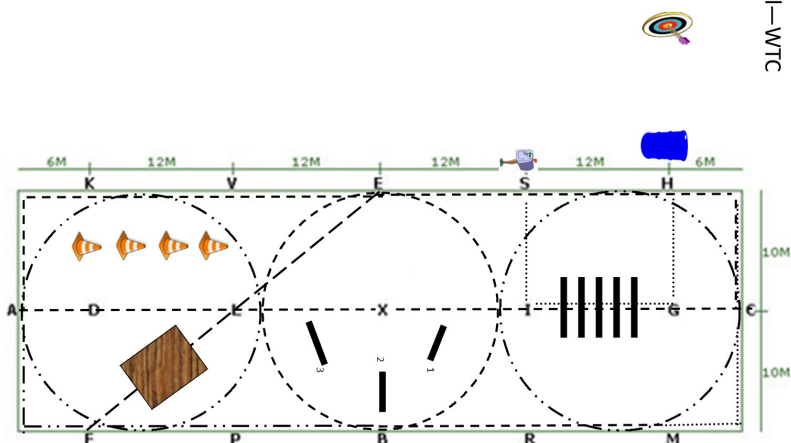
Further Remarks:

SUBTOTAL _____
ERRORS (- _____)
TOTAL POINTS _____

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2017
Dressage Trail
 Walk - Trot - Canter

Dressage Trail
Walk - Trot - Canter

Dressage Trail — WTC



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Name of Competition

Class

Date

Number and Name of Horse

Name of Rider

Maximum Possible Points: 360

FINAL SCORE:

Points

Percent

Name of Judge/Position

Signature of Judge