

Estes Park Horse Show

Entry No.

Dressage Trail - Walk Trot

Requirements:

Free Walk, Medium Walk, Working trot, 20m circle, Bridge, trot poles, cones, mailbox, jump standards.

Purpose:

To introduce the rider and/or horse to the sport of dressage in a fun way. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To demonstrate how dressage principals can be applied to other horse-related activities.

Arena Size: 20x60m
Maximum points: 360

| | Test | Directive Idea | Points | x | Total | Remarks |
|----------------------|--|---|--------|---|-------|---------|
| 1. A X | Enter working trot Halt through medium walk Salute -proceed working trot | Straightness on centerline and in transitions; clear trot and walk rhythm. | | | | |
| 2. Between I & G | Trot over poles | Straightness on centerline; regularity and quality of trot. | | | | |
| 3. C | Track Left | Balance and bend in turn. | | | | |
| 4. E E | Circle left 20m Straight ahead | Roundness and size of circle; clear trot rhythm and bend. | | | | |
| 5. F X M | One loop over poles #1 and #3 returning to track at M | Regularity and quality of trot; bend and balance in turn; shape and size of loop; changes of bend; balance. | | 2 | | |
| 6. Between M & C | Medium walk | Willing and balanced transition; walk rhythm. | | | | |
| 7. S | Halt, remove object from mailbox, show object to judge, replace object and close mailbox. Proceed medium walk. | Straightness of halt; immobile halt while object is removed and replaced. | | 2 | | |
| 8. E-F | Free walk over bridge | Complete freedom to stretch neck forward and downward; straightness on the diagonal; ground cover; willingness to walk over bridge. | | 2 | | |
| 9. Between A & K | Working Trot | Willing and balanced transition clear trot rhythm. | | | | |
| 10. E | Circle right, 20m | Roundness and size of circle; clear trot rhythm and bend. | | | | |
| 11. Between S & H | Medium Walk | Willing and balanced transition; clear walk rhythm. | | | | |
| 12. C | Halt, rein back 3-4 steps, proceed medium walk | Straight, immobile halt; willing straight steps with correct count; clear transitions. | | | | |
| 13. R - P | Leave track at R, walk over obstacle opposite B, return to track at P | | | | | |
| 14. Between P & F | Working trot | Willing and balanced transition; clear walk rhythm. | | | | |
| 15. After A | Turn down quarter line | Balance and bend in turn. | | | | |
| 16. Between K & V | Trot through cones, returning to track at E | Balance, bend and symmetry of turns. | | 2 | | |
| 17. Between E & S | Medium walk | Willing and balanced transition clear walk rhythm. | | | | |
| 18. H | Halt, remove object from barrel, throw object at target on outside of arena | Straightness of halt; immobile halt while object is thrown. | | 2 | | |
| 19. | (Score for accuracy of throw) | | | | | |

